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Cambridge, Harvard University, Houghton Library, MS Ger 044

Description: ff. iii + 100 + v - Contemporary brown sheepskin binding - Gift of Imre de Vegh, 1949 - W.H. Bond and C.U. Faye. Supplement to the Census of Medieval and Renaissance Manuscripts in the United States and Canada. New York: Bibliographical Society of America, 1962. MS cited p. 232. Johanna Rodda und Markus Stock. "Wissen sollen alle sligen: A Manuscript of the 'Hoheliedauslegung' Meliora sunt ubera tua vino' at Houghton Library, Harvard University." Oxford German Studies 39.1 (2010), 1-15. Handschriftencensus: Eine Bestandsaufnahme der handschriftlichen berlieferung deutschsprachiger Texte des Mittelalters. (website) Accessed 19 November 2009.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MSGer044_2

Language: Country: Germany Century: 15th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

Part 1: ff. 1-100

Description: - Paper - Two columns of ca. 39 lines

Country: Germany

Cardinal point:

Region:

City:

Assigned Date: s. XV^{3/4}

Searchable Date Range: 1450 - 1475

Dated by scribe: No

Inscribed Date: 1472

Document: No

Number of Scribes:

Notes: Latin

Number of Texts: 1

Text 1: ff. 1r-100r

Title: Commentary on the Song of Songs

Language(s):

Incipit: Meliora sunt ubera tua vino canticorum primo

Notes: German
